

ART TECHNIQUES

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| C | X | W | A | J | R | E | T | U | M | Z | F | Q | L | E | V | U | I | X | Q | W | J | Z | D | K | H | W | O |
| V | G | H | O | B | G | L | X | H | B | W | G | Z | A | Y | N | B | T | I | C | I | K | W | V | G | Z | A | G |
| L | O | K | T | B | C | N | D | P | A | I | S | R | Z | L | O | P | J | R | M | P | G | R | N | B | Q | L | K |
| S | L | U | C | R | O | S | S | H | A | T | C | H | P | S | T | H | G | I | L | H | G | I | H | T | D | M | M |
| Z | D | M | F | U | Z | N | D | Q | Z | G | M | B | J | A | V | C | W | B | G | Y | L | E | K | C | X | S | R |
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| K | N | Q | L | H | Y | D | T | S | B | Z | R | U | L | E | O | F | T | H | I | R | D | S | T | N | U | L | T |
| H | M | J | R | S | O | O | E | G | U | F | P | L | W | C | X | W | S | T | Q | K | W | L | O | O | M | A | J |
| X | E | V | I | T | I | M | I | R | P | K | I | S | F | T | A | B | S | T | R | A | C | T | M | J | I | T | X |
| T | A | D | Z | R | L | P | S | Y | D | J | U | I | E | D | L | D | N | K | R | W | D | P | L | B | R | N | P |
| B | N | H | K | O | Q | C | A | B | Q | R | Z | G | H | E | C | H | A | E | F | I | L | K | A | G | Z | I | C |
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| Y | B | T | E | U | I | R | X | A | G | P | S | A | H | G | C | Q | L | A | F | D | T | X | L | Q | H | P | A |
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| O | T | X | M | B | E | M | Z | Q | T | A | E | B | K | L | Y | K | T | L | H | N | A | V | P | T | R | J | U |
| F | Z | G | Y | L | V | H | T | D | B | W | C | I | X | U | A | J | N | M | A | L | L | Z | G | C | O | W | E |
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| U | M | Y | I | M | P | R | E | S | S | I | O | N | I | S | T | O | V | J | W | G | X | H | P | J | R | A | Y |
| P | E | N | H | O | Q | C | N | L | A | R | K | Y | J | T | X | M | C | Q | B | R | L | L | V | D | O | M | E |

ABSTRACT
 BALANCE
 BLENDING
 BRUSH STROKES
 CLASSIC
 COLOR WHEEL
 CONTEMPORARY
 CROSS HATCH
 CUBIST
 GOLDEN MEAN
 GRAY SCALE
 HIGHLIGHTS
 IMPRESSIONIST
 LAYERING
 LIGHT DIRECTION
 MID TONES
 PERSPECTIVE
 POINTILISM
 PRIMITIVE
 REALISM
 RIGHT BRAIN
 RULE OF THIRDS
 SHADING
 SMUDGING
 STIPLING
 SURREALISM
 TINT
 VALUE